

2022 MIAMI OAGC FAIR FLOWER SHOW

HORTICULTURE HALL ~ MIAMI COUNTY FAIRGROUNDS

Schedule and Rules Presented by

THE MIAMI COUNTY COUNCIL OF GARDEN CLUBS

AFFILIATED WITH THE OHIO ASSOCIATION OF GARDEN CLUBS (OAGC.ORG)

Sponsored by

MIAMI COUNTY AGRICULTURAL SOCIETY

Theme:

“Candy Shoppe”

FIRST SHOW (HORTICULTURE ONLY): Saturday, August 13, 2022

SECOND SHOW (ARTISTIC ONLY): Tuesday, August 16, 2022

Both shows are open for public viewing at 1 p.m. or after judging is completed.

RULES FOR ENTRIES

Exhibitors who have questions about the show or about the OAGC rules or the Miami County Council of Garden Clubs may contact Jennifer Garvic, 937-308-3116, jlgarvic@gmail.com. The OAGC website has photographs of the floral designs: www.oagc.org. Information is also available on and through the Miami County Council of Garden Clubs Facebook page. There are no entry fees for the shows; however, entry to the Miami County Fair is required. Admission options are available on their website <http://www.miamicountyohiofair.com/admissions> or at the fair office 937.335.7492.

GENERAL RULES

1. Entries are not restricted to garden club or OAGC members.
2. Entries in the “Juniors” category are limited to those individuals who are 17 years of age and younger on January 1st of the current year. Entries should be the actual hands-on efforts of the Junior with only assistance of an adult as needed.
 - a. Adult rules and restrictions will apply
 - b. Age must be stated at the top of the blue Junior entry tag.
3. Entries will only be accepted from 7:30 a.m. to 10:00 a.m. on Saturday, Aug. 13 and Tuesday, Aug. 16.
 - a. Entries made after 10:00 a.m. will be for *exhibition only*.
4. We will keep the horticulture exhibits on display throughout the week. Horticulture and Artistic exhibits must be removed between 6 p.m. and 7 p.m. Thursday the 18th of August.
5. Judging will begin at 10:30 a.m. for both shows. There will be comments during the judging for the benefit of the exhibitors. Questions after the show.
6. The Council provides entry tags and horticulture specimen containers.
 - a. Entry Tags may be picked up in advance on Wednesday, 10th from 9am to 10am or the day of the show from Show Chairs at the Horticulture Building. The entry tag must include the exhibitor’s name and, if applicable, Garden Club affiliation.
 - b. No tagging is permitted inside the exhibition hall.
7. Table covers for the adult show are white; junior show table covers are green.
8. The placement committee reserves the right to withdraw, combine, divide, and subdivide any class according to the number of entries.
9. Any award may be withheld at the discretion of the judge/s.
 - a. Anyone interfering with the judges on the show floor will be disqualified.
 - b. The standard system of judging by OAGC judges will be followed.
 - c. Judge’s decisions will be final.

HORTICULTURE SHOW (SATURDAY ONLY)

10. Horticulture specimens must be grown by the exhibitor.
11. Foliage must not be removed unless under water.
12. Entries must be named and disbudded unless stated otherwise in the schedule.
13. An exhibitor may have more than one entry in each horticulture class provided each is of a different named variety.
14. Horticulture entries not disbudded or entered in the wrong class will be disqualified from competition.
15. Unnamed specimens cannot win "BEST OF SHOW".

ARTISTIC SHOW (TUESDAY ONLY)

16. An exhibitor may have only one entry in each artistic class.
17. Plant material must be identified on a 3"x 5" index card.
18. "Novice Flower Arranger" is one who has not won a blue ribbon (1st place) for an arrangement in a previous Miami County Fair Flower Show.
19. Fresh plant material must be included in all arrangements except for those specified as dried arrangement or creative designs.
 - a. No artificial plant materials are permitted.
 - b. Additional foliage, accessories, and bases are permitted.
 - c. No artificially colored fresh plant material is allowed.
20. Painted, bleached, dried, and preserved material may be used, but painted material is not permitted in traditional arrangements unless noted in the category descriptions. (See Glossary)
21. Plant material may be obtained from any source.
22. Arrangements must be created before the show but may be reassembled inside the exhibition hall.
23. Artistic arrangements must be in place before 10:00 a.m. on the day of the show.
24. Artistic containers are entered at the owner's risk and should be clearly labeled on the bottom.
25. The Miami County Council of Garden Clubs is not responsible for lost or stolen articles.
26. Arrangements must not be wider than 24 inches nor higher than 45 inches.
27. White backboards for the artistic exhibits are provided.
 - a. These may be draped with fabric at the will of the exhibitor.
 - b. No pins, staples or tacks may be used in a way that will mar the backboard.
28. Artistic entries should be approved and accepted by a co-chair/artistic monitor for final placement before the exhibitor leaves the exhibition hall. Please remain in the building until placement is finalized.
29. No one is permitted to touch or move anyone else's designs except the placement committee.

THE EDUCATIONAL DISPLAY

30. Presented by a Council Garden Club and will remain in place until show dismantles on Thursday evening.
31. Alpha Garden Club will be providing the Educational Display for the 2022 Fair.
32. The 2023 Display will be the responsibility of Covington Garden Club.
33. This display will be assigned to garden clubs in rotation in alphabetical order.
Current Miami County Garden Clubs: Alpha; Covington; Green Leaf

HORTICULTURE SHOW (SATURDAY, AUGUST 13 ONLY)

DIVISION A: Horticulture Exhibits, Adult – In place before 10:00 a.m., day of show. All specimens are to be exhibited in containers provided by the Council.

SECTION I. ROSES: Classified according to the American Rose Society Buyer's Guide. All foliage and thorns must be left on the stems. All roses must be properly identified, except Class 9.

HYBRID TEA: Named, one bloom, disbudded

Class 1: White or near white/ Yellow or yellow blend

Class 2: Pink, Red or Orange and their blends

Class 3: Any color not listed above

FLORIBUNDA and/or GRANDIFLORA: naturally grown or disbudded

Class 4: Any named variety, one stem

OLD GARDEN ROSES, DAVID AUSTIN ENGLISH ROSES: Early removal of unwanted side growth and disbudding may be practiced

Class 5: Named varieties

KNOCKOUT ROSES one spray, not disbudded, foliage attached

Class 6: Any named variety

MINIATURE: Any named variety

Class 7: One bloom, disbudded, with foliage attached

Class 8: One spray, naturally grown with foliage attached

OTHER

Class 9: Any unnamed variety (Cannot win Best of Show)

SECTION II. ANNUALS

Maximum height: 24"

ZINNIA: Named, disbudded, with foliage attached

Class 10: Large: over 4 inches, one bloom, any color, any variety

Class 11: Medium-flowered, 3"-4", one bloom, any color, any variety

Class 12: Small-flowered, less than 3", THREE BLOOMS, any color, any variety

MARIGOLD: Named

Class 13: Semi-double or fully double: any color, any variety, disbudded

Class 14: Small to mid-sized spray form, not disbudded

SUNFLOWER (HELIANTHUS): Named, one stem, with foliage attached (will subdivide, as needed) Class 15: Any variety; Any color

SECTION III. PERENNIALS

GLADIOLUS: Named, one spike, side shoots removed, foliage attached when possible

Class 16: White, near white, Yellow, Orange

Class 17: Pink, Red, Lavender, Purple

Class 18: Any other color

Class 19: Miniature: any color, florets under 2 ½ inches

TRUE LILIES: Named, any variety

Class 20: Asiatic, Trumpet, Oriental; any variety

DAYLILY (Hemerocallis) Named

Class 21: Daylily

OTHER "LILY": Named

Class 22: Lycoris (*Examples: Magic Lily, Spider Lily*),

HIBISCUS: Named and with foliage

Class 23: Spray

Class 24: Single bloom with foliage

RUDBECKIA: Named, disbudded, foliage attached

Class 25: single bloom (*Examples: Gloriosa Daisy, Black-eyed Susan*)

Class 26: spray

ECHINACEA: Named, disbudded, foliage attached

Class 27: Any variety (*Example: Cone Flower*)

DAHLIA: Named, one bloom, disbudded with foliage attached

Class 28: Large to medium (6" or more diameter)

Class 29: Medium to small (less than 6")

Class 30: Ball Dahlias

HYDRANGEA: Named (*Maximum length: 16"*)

Class 31: Round form

Class 32: Lace cap

Class 33: Paniculata

OTHER FLOWERING SHRUB: Named (*Examples: Butterfly Bush, Spirea*)

Class 34: One stem (*Maximum length: 16"*)

SECTION IV. HORTICULTURE SPECIMENS NOT INCLUDED IN OTHER SECTIONS, Named (*Maximum height: 24"*)

Class 35: Any new variety introduced in 2022

Class 36: Round form

Class 37: Spike form

Class 38: Spray form

ANNUAL HERBS: Fresh, named, any variety, one stem

Class 39: Basil

Class 40: Dill

Class 41: Parsley

Class 42: Rosemary

Class 43: Other annual

PERENNIAL HERBS: Fresh, named, one stem

Class 44: Lavender

Class 45: Mint

Class 46: Oregano

Class 47: Sage

Class 48: Thyme

Class 49: Any Other perennial

ORNAMENTAL GRASSES: Named –Maximum of 24"

Class 50: Small (3 stems Examples: Carex, Helictotrichon, Imperata, Festucas)

Class 51: Medium (3 stems Examples: Chasmanthium, Panicum, Pennisetum)

Class 52: Large (1 stem Examples: Erianthus, Miscanthus, Arundo, Ornamental Corn,

Bamboo) FOLIAGE: Named

HOSTA: Mature leaves only. One leaf, any variety, named, measured.

Class 53: Miniature: size=length x width = less than 6" square

Class 54: Small: size=length x width = at least 6" square but less than 30" square inches

Class 55: Medium: size=length x width = at least 30" square but less than 64" square

inches Class 56: Large-Giant: size=length x width = greater than 64" square inches

Class 57: COLEUS: Named, no flowers

Class 58: CALADIUM: Named, 1 leaf

Class 59: FERNS: Named, 1 stem

Class 60: Elephant Ear, Colocasia, Alocasia; 1 stem

Class: 61: Other Not Listed: Examples: King Tut, Papyrus, 1 stem

SECTION V. SPECIAL HORTICULTURE CLASSES

Class 62: Non-traditional Container Succulent Garden: 1-3 succulents in a non-traditional container, container provided by exhibitor, plants grown by the exhibitor for a minimum of 3 months; plants listed on a 3 x 5 card

Class 63: Houseplant: single houseplant in a container provided by exhibitor, maximum container size is 12" in height or diameter, plant grown by the exhibitor for a minimum of 3 months

SECTION VI. EDUCATIONAL EXHIBIT: *Display presented by appointed local garden club. Remains for both shows, refreshing plant material if needed.*

2022 exhibitor: Alpha Garden Club

SECTION VII. GARDEN CLUB ENTRY: *Exhibition to showcase club project. Remains for both shows; state the name of club on exhibitor line of nametag.*

DIVISION B: JUNIOR HORTICULTURE SHOW (SATURDAY, AUGUST 13) *Junior Exhibitors must be no more than 17 years of age as of 1-1-2022*

ANNUALS AND PERENNIALS ... using blue tags

Class 64: Marigold: Named, any color, any variety, disbudded

Class 65: Round Form: Named, one bloom, disbudded

Class 66: Spike Form: Named, disbudded

Class 67: Spray Form: Named

Class 68: Herbs: Named, Annual and Perennial

Form Guide for Horticulture Specimens

ROUND FORM: Single stem with circular center surrounded by one or more rows of ray flowers (petals). In some doubles the center may not show.

Examples: Anemones	Arcotis	Cosmos	Marigolds
Asters		Coreopsis	Painted daisy
Bellis		Chrysanthemum	Pelargonium (<i>geranium</i>)
Calendula		Echinacea	Poppies
Carnation		Erigeron	Shasta daisy
Celosia (<i>crested, disbudded</i>)		Gaillardia	Sunflowers
Centaurea		Gerbera daisy	Tithonia
Coneflower		Gloriosa	Zinnias
		Hibiscus	
		Ligularia (<i>Desdamonia cultivar</i>)	

SPIKE FORM: Single stalks in which the bottom florets usually bloom first, (exception, Liatris).

Examples: Acanthus	persicifolia	Liatrus
Agastache		Ligularia
Amaranthus		Linarea
Aruncus		Lupine
Baptisia		Lysimachia
Bells of Ireland		Malva
Buddleia		Monarda
Campanula	Cannas	Nicotiana
Campanula	Caryopteria	Penstemon
	Chelone	Physastegia
	Cleome	Salvia
	Delphinium	Snapdragons
	Disco Bell	Stock
	Hibiscus	Tritoma
	Foxglove	Verbascam
	Gladiolus	Veronica
	Hollyhocks	
	Hosta flowers	
	Larkspur	

SPRAY FORM: Single main stem with blooms or florets on pedicels or lateral branches, led by a terminal flower that opens first.

Examples:

Achillea	Campanula glomerata	Cassia	Heliotrope
Ageratum	Celosia (<i>plumed</i>)		Lisianthus
Alstroemeria	Ammi	Chiastophyllum,	Marigolds (<i>petite and French</i>)
Amsonia		Columbine	Nasturtium
Anaphalis		Chrysanthemum sprays	Phlox (perennial)
Armeria		Eryngium	Petunias
Asclepias		Eupatorium	Queen Anne's Lace
Aster (<i>hardy</i>)		Euphorbias	Sedum
Astilbe		Geranium (<i>perennial</i>)	Statice
Begonia (<i>hardy</i>)		Gamphrene	Sweet Peas
Boltonia			
	Gypsophilia paniculata		

ARTISTIC SHOW (TUESDAY, AUGUST 16 ONLY)

HORTICULTURE HALL --- MIAMI COUNTY FAIRGROUNDS

DIVISION F: ADULT ARTISTIC EXHIBITS: Tuesday, August 16, 2022

Displays to be in place before 10:00 a.m. on show morning. Must be removed by exhibitor Thursday evening, August 18th after 6:00 PM See GLOSSARY for more information on requirements.

Class 81: "Saltwater Taffy – including water

Class 82: "Cookies & Cream" – Black and White creative design

a. Novice class

b. Advanced class

Class 83: "Twizzlers" – showing Motion

Class 84: "Pay Day" – predominantly Green arrangement

Class 85: "Baby Ruth" – Small Design : 5 – 12 inches

Class 86: "Reese's Pieces" – Miniature Design : under 3 inches

DIVISION G: JUNIOR ARTISTIC EXHIBITS: Tuesday, August 16, 2022

Include age (as of 1/1/22) at top of exhibitor's tag.

Displays to be in place before 10:00 am on show morning. Must be removed by exhibitor Thursday evening, August 18th after 6:00 p.m. See GLOSSARY for more information on requirements.

Class 87: "Lemonhead" – featuring YELLOW *Age 12 and younger*

Class 88: "Lemonhead" – featuring YELLOW *Age 13-17*

Class 89: "Starburst" – an art project using Flower Pounding* onto paper or fabric *Age 12 and younger*

Class 90: "Starburst" – an art project using Flower Pounding* onto paper or fabric *Age 13-17*

*For more information on Flower Pounding, visit these websites:

<https://hearthandvine.com/flower-pounding/>

<https://www.naplesgarden.org/the-unexpected-art-of-flower-pounding/>

<https://www.bhg.com/holidays/mothers-day/crafts/diy-pounded-flower-art/>

2022 HORTICULTURE AWARDS

First Place = Blue Ribbon Second Place = Red Ribbon Third Place = White Ribbon

Queen of Show: Best rose of the Adult Show
Miniature Queen of Show: Best miniature rose of the Adult Show
Princess of Show: Best horticulture specimen of the Adult Show
Green Thumb Award (may be given)
Best horticulture specimen of the Junior Show

2022 ARTISTIC AWARDS

Best of ShowTraditional
Best of Show Modern
Best of Show Miniature
Award of Distinction(may be given)
Best JuniorTraditional
Best Junior Modern

GLOSSARY

Pictures and descriptions can be found on the OAGC website: www.OAGC.org and in the OAGC Exhibitors' and Judges' Handbook. If you have questions, please contact one of the show chairs.

NOTE: (**) before a definition indicates that it is specific to the 2022 Shows

****Creative Design:** usually shows restraint in the amount of plant material and the number of components used. The design may have one or more focal areas or none at all. There may be more than one point of emergence and may include some abstract qualities. Rules, styles or traditional patterns do not bind these designs. Think— one kind of floral, one kind of line material, one kind of foliage--- all big and bold--- bold in color, line and contrast with well-defined open spaces prevalent. Depth should be evident—front, middle, back. Crossed lines, stems that show are fine, and fillers not needed. Mechanics may show if neatly handled and not distracting to the design from 4' away during judging. A good creative practice is: when you think you are finished, try to reduce some of your material---edit, delete.

Dried Designs: can be creative, traditional, ikebana or period. Flowers which have been dried by any method, grasses, pods and seed heads can be used. Materials should have no traces of dust, tears, worn-out foliage, mildew, cobwebs or blemishes.

Hanging Design: a 3-dimensional creative design suspended in space from a hook or frame, and may actually move, or be stationary.

Mass Design: arrangements in which a large mass of flowers is emphasized rather than the individual flower heads. It always has a fullness and minimum voids. Mass arrangements may be traditional, contemporary, or period bouquets.

Creative Mass Design: a 3-dimensional design using large groupings and quantities of different plant materials and other components. The form of the Creative Mass will be a combination of freeform and geometric. This allows the use of both free-flowing and straight lines creating unusual contrast and form. Creative containers with multiple openings will help to achieve this design. They should be forceful, huge and have boldness in form, color or texture. Though this design may use more than one container, it should appear as a single unit.

Materials of all types can be used in the Creative Mass plant groupings... both fresh and dried, also painted and treated plant materials, allowing for greater creativity in the design, as those need no water. Overall, the design should have a closed silhouette, but include open spaces within it. Avoid radial placement of the massed materials, as is done for traditional designs.

****Miniature and Small Arrangements:** proportion and scale are the most important principles of design to be considered. Emphasis is on simplicity of numbers, kinds of materials and use of color. No single flower should be larger than one-third of the size of the container. The height of the container should be no more than one-third the height of the arrangement. a miniature design is not to exceed the size specified in the schedule (usually 3" or 5") in any direction – this includes diagonal. A small design is not to exceed 12" in any direction but is larger than a miniature design.

****Novice:** An Exhibitor who has not previously won a Blue Ribbon at our OAGC Flower Shows. All previous winners enter as Advanced.

**Predominately means the most important element in the design; the main emphasis; the outstanding feature.

Satellitic Design: a three-dimensional creative design, with only one smaller design of the same color, form, and/or texture placed near its base, having a downward curving connective line that becomes a vital part of its rhythmic pattern. The main or larger design should be placed in a tall, creative container with the dominance of plant materials rising from the top of the container. Colors, forms, and/or textures of the plant materials in the main design must be repeated in the smaller design.

Showing Motion: this refers to implied movement—the design is in a fixed position but looks as if part or all of it could move (has moved) in some manner.

Spatial Thrust Design: a three-dimensional creative design with a dominant volume of empty space, defined by two strong, straight, parallel placements of identical plant or man-made material. The design may be arranged in more than one container but the containers should be placed close enough together to appear as one unit. The parallel space created by the thrust is what accomplishes the design. Open area created by the parallel placement of lines is void of any material.

Spiral Design: a three-dimensional creative design with a spiral coming down around the strong vertical axis which is anchored into the container, with plant material added within the confines of the spiral to enhance it.

Stretch Design: a three-dimensional creative design, using two similar containers where one is smaller and appears to have been pulled away from the other by straight connective line material having dynamic tension qualities. The stretch may be in any direction: diagonal, vertical, or horizontal. The connective line must be straight and forceful, creative and compatible with other elements of the design. Plant materials similar in both containers would be more unity to the design as a whole

Traditional Design: exhibits the following traits: -single point of emergence -odd numbers of flowers are placed without crossing stems -gradation of floral materials with larger at the lower levels and smaller at the top -a sense of fullness and depth without open spaces -flowers and foliage cover the rim of the container -containers are neutral --mechanics are not visible and painted items are not included.

Underwater Design: a three-dimensional creative design using one or more containers with some components placed under water to create interest. The unique creative way the elements are used in this design is what makes it distinctive.

Examples of designs may be found on the Ohio Association of Garden Clubs Pinterest account. [Pinterest.com/OhioGardenClubs](https://www.pinterest.com/OhioGardenClubs)